



Digital storytelling with tablets:

Equipment, material, hard and software

The following are recommendations for digital storytelling workshops with iPad tablets:

- iPad on a desk with enough space for writing and drawing;
- Each iPad must have a set of headphones;
- External mics for the iPads (1 microphone per 2 participants sufficient)
- A separate computer for trainers to use for demonstrations and for use by trainers for saving data and working on images
- A projector attached to the training computer
- A set of speakers with good sound
- A printer available for printing the scripts
- Extension cable for plugging in computers
- Internet connection with a WiFi connection capable of 15+ devices, ideally with a 10 MB connection

Recommended Apps for the iPad:

- SonicPics
- Scanner Pro
- iPhoto
- Evernote
- Drawing Pad
- Audio Memo
- Idea Map
- Storehouse

Computer-based applications:

- Participants and trainers should install iTunes and Evernote on laptops they will use in the training

Other material:

- Art materials for illustrations (crayons, coloured pencils, pastels)
- Water based paints (like poster paints, water colours, acrylics)
- Paper for painting (water colour paper, or heavy weight painting block paper)
- Paper pack – different colours
- Pens and paper (soft cover nature study books are best)
- Cups, old bottles or other containers for water
- Paper (sealed) or plastic plates for using paint
- A paintbrush per person
- Pencils, Charcoal for drawing
- Paper towels for messes!
- Scissors
- Training materials and hand-outs
- Flip chart paper – 2 meters for each group of 5/6 people
- Fluorescents/markers



Specific handouts disclaimer

About this handout

These materials are part of the Handbook from Transformative storytelling from social change online platform (www.transformativestory.org), Supporting resources section. The handbook provides an integrated set of materials: multimedia, case studies, methodologies and additional resources to support practitioners, researchers, donors, and media interested in understanding and use transformative storytelling to empower communities and support development work to bring social changes.

When not otherwise stated the handout is the result of original work and crowd-sourced material adapted and shaped by the joint efforts of the transformativestory.org core community of practitioners (digital storytelling and participatory video) working collaboratively to extend the original materials, while maintaining the core concept. In addition to adding tool we have extended resources and discovery experiences to make the site better mesh with practitioners demands.

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